

*Six*  
SPANISH AIRS,  
WITH  
*English Words,*  
AND  
*Two Original Ballads*  
(With an Accompaniment for the Piano Forte or Harp)

*Arranged AND Composed*  
333  
M<sup>RS</sup> F. E. HORSLEY.

Ent. Sta. Hall.

LONDON

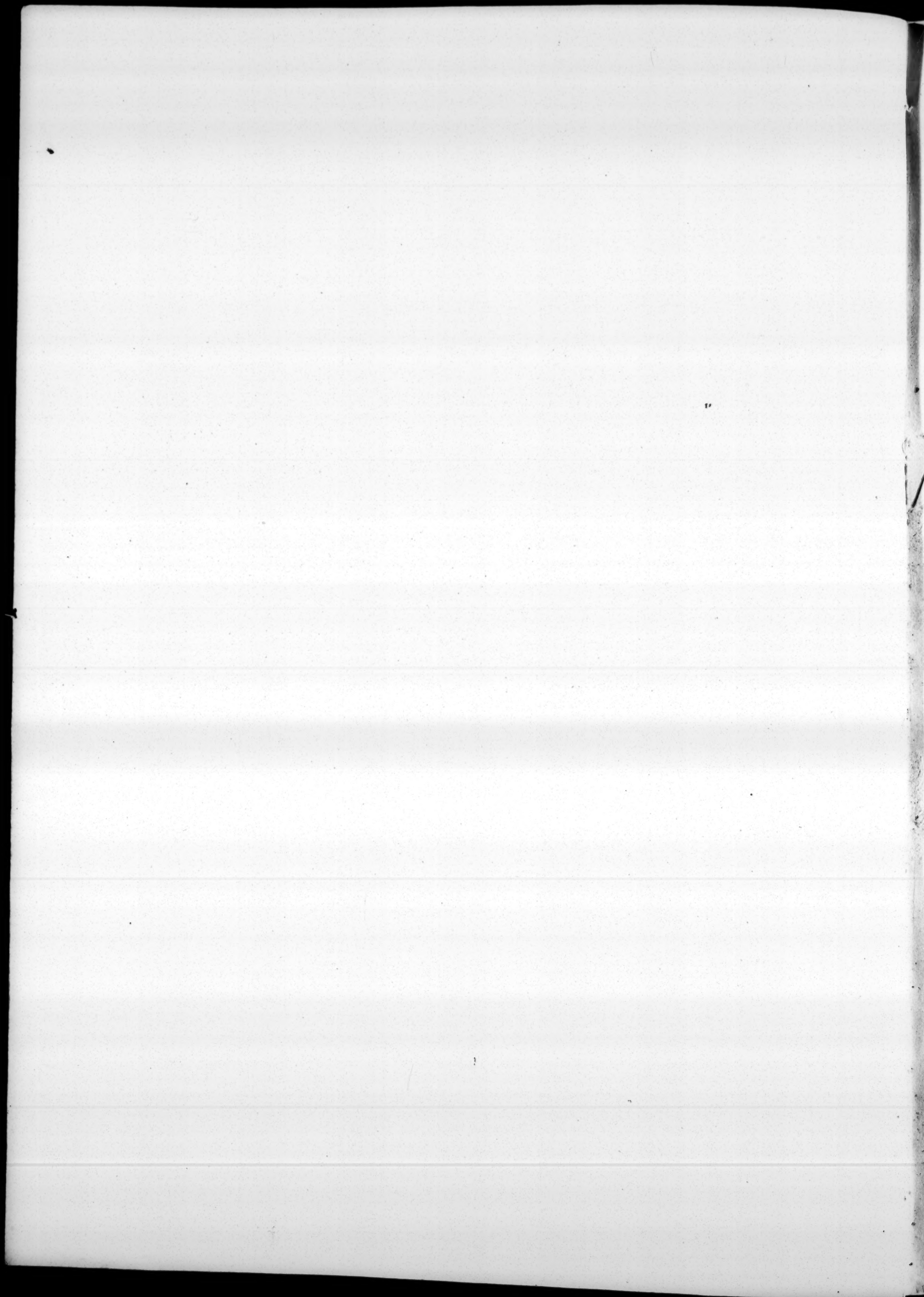
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2 sets.

2 sets.

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2 sets.

2 sets.

4 sets.

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2 sets.

2 sets.

5 sets.

4 sets.

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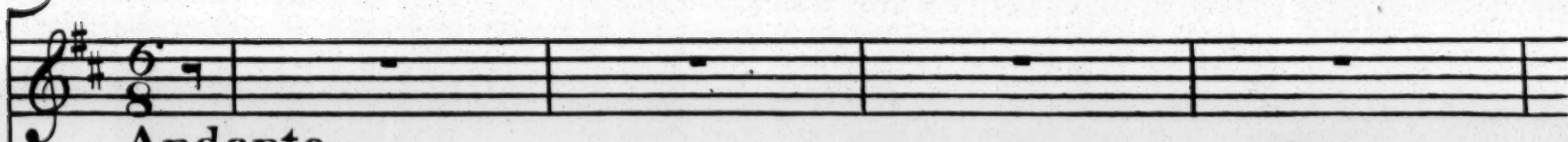
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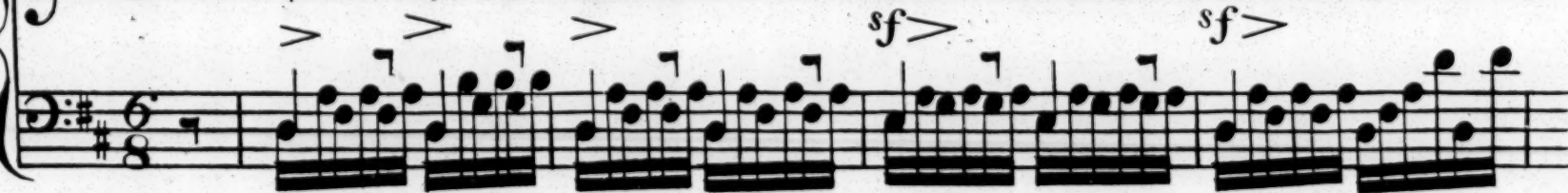


*Ah think not thou of Change of Shore,*  
**A SPANISH AIR,**  
*(De amores me muero)*

*Arranged by Mrs F. E. Horsley.*

VOCE. 

PIANO 

FORTE. 

*Andante.*

*sf >*





Ah think not thou if change of shore Thy plighted faith can move, That

long I vain-ly shall deplore Him who could faithless prove or

weary heaven to restore a Re-ne-gade to love

1<sup>st</sup> time.  
2.

'Twas all those tender

*f*



vows of thine which first this fond heart mov'd shall I then true re-

main to mine when thine have faithless proved? no The - o - do - - ro

all thine own The pulse of Mema's heart must vi - brate still to

thee a - lone, Be si - - lent when thou art! Then



think not thou if change of shore Thy plighted faith can move, That

long I vain-ly shall deplore him who could faithless prove or weary heaven

to re-store a Re-negade to love or weary heaven to restore a

Re-negade to love.



"Yes once I loved but now tis over"

"CANCIÓN DEL SUEÑO"

Arranged by Mrs F. E. Horsley.

VOCE.

Andantino Grazioso.

PIANO

FORTE.



Yes once I lov'd but now'tis o'er The dream has pass'd a - way From

Love's de - lu - sive beam no more I seek a cheering ray I

trusted to his flickering light It shone it shone but to betray but

to betray, And left me to despair's dark night a hapless hapless



ad lib

prey a hapless hapless prey a hapless hapless

*ff*

prey.

*ff p sf sf p f*

## SECOND VERSE.

But now no more I feel the pain No more loves hopes and fears, Nor

*p*

shall his parting ray a - gain Form I - ris with my tears! Ill



trust no more his flickering light which shone which shone but to betray but

to betray and left me to despair dark night a hapless hapless

ad lib:  
prey a hapless hapless prey a hapless hapless

prey.

ad lib:  
sf p sf sf p f



*"Thou thou art absent from mine eyes"*  
**"BOLERO"**  
*"Assente de tus Ojos"*

*Arranged by M<sup>rs</sup> F. E. Horsley.*

VOCE.

Andante.

PIANO

FORTE.

*ff p sf sf sf sf f*



Tho' thou art absent from..... mine eyes Thou art present to my

heart within its

care thy image lies and thence can ne'er de-part..... In vain this

heart too flies..... In vain this heart too flies..... 'Tis still where e'er thou



a 2<sup>da</sup> yes, yes with

thee, with thee a - lone Thy joy thy grief it shares..... Ah! joy from

both is flown..... ah! joy alas is flown..... 'Tis breaking with thy

cares!



"Ah Cupid thou traitor thy arrows now spare,"

"CANCIÓN PATRIOTICA"

"Cupido traidor."

Arranged by M<sup>rs</sup> F. E. Horsley.

VOCE.

Allegro Moderato.

PIANO

FORTE.



Ah Cu-pid thou traitor thy arrows now spare no pain can be  
greater than that which I bear of all in thy quiver the bit-ter-est  
dart Thou gavest to Flora to pierce this poor heart.  
And Flo - - - ra so cru - - -  
el the wound will not cure..... Then do not



add fu - - - el to the flames I en - - dure . . . .

... ah lessen the anguish or draw forth thy dart Give kindness to

flo - ra or peace to my heart give kindness to. Flora or peace to my

heart give kindness to Flora or peace to my heart . . . . .

... .



"I Late Compar'd thee to the Rose"

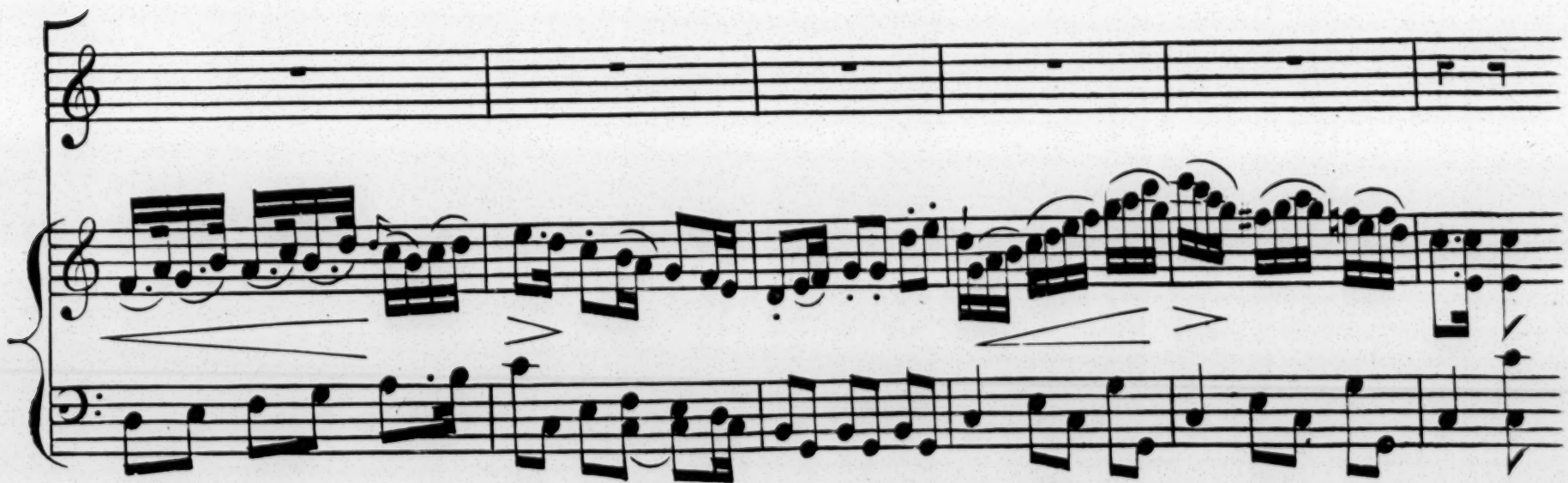
**"BOLERO"**  
"Adorito querido"

*Arranged by M<sup>rs</sup> F. E. Horsley.*

VOCE.

PIANO

FORTE.





I late Compar'd thee to the Rose and still the likeness find and still the likeness find I

I late Compar'd thee to the rose and still the likeness find and still the likeness

find But not amongst the tribe of those whose scent and

hue combin'd in lover's wreaths are twin'd whose scent and hue combin'd..



.... in lover's wreaths are twin'd thou art not now such rose      Thou art a rose I

still allow a rose the florist scorns a rose the florist scorns yes

Rose horrid art thou the rose of thousand thorns the rose of thou- sand-

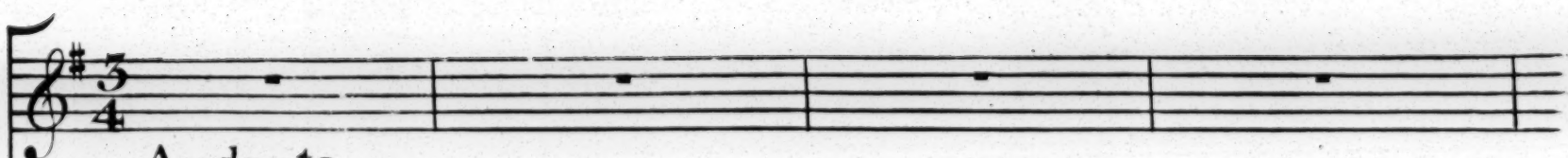
thorns.



"The Carlos thou dost love,"

**"BOLERO"**  
"Desde que vi tus ojos"

*Arranged by M<sup>rs</sup>. F. E. Horsley.*

VOCE.  Andante.

PIANO  *ff* *p*

FORTE. 





Tho' Carlos thou dost rove... tho' Carlos thou dost rove And stormy  
sea... s between us roar. Tho'  
thou hast left thy weeping love and sought a distant shore.  
Her heart will constant prove To thee for ev-er - more To thee To  
thee for ever - more. Tho' all be side should merry



be how canst thou bid me smile Till thou'rt re - stor'd to me nought

can my grief be - guile I still I still must mourn for thee

Then quick return oh Carlos dear if thou would'st dry my

tears This drooping heart to cheer and calm its treb - ling

fears I'll smile I'll smile when thou art near.



"The winds are high on Helles ware."

Composed by

Mrs F. E. Horsley.

VOCE.



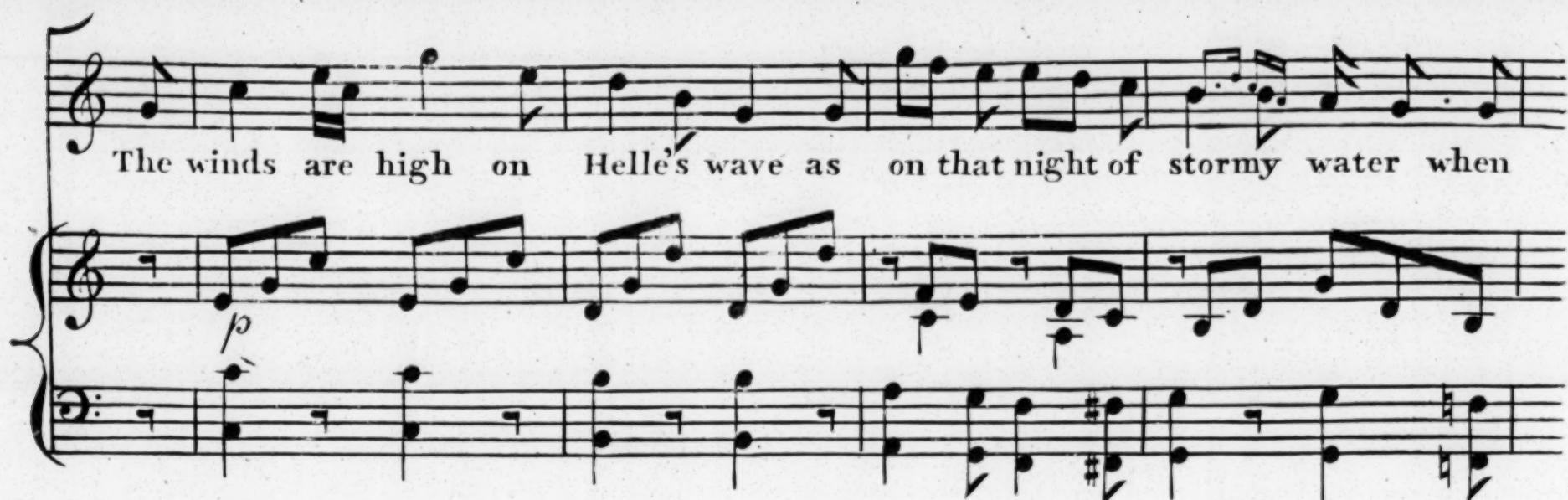
Andantino.

PIANO

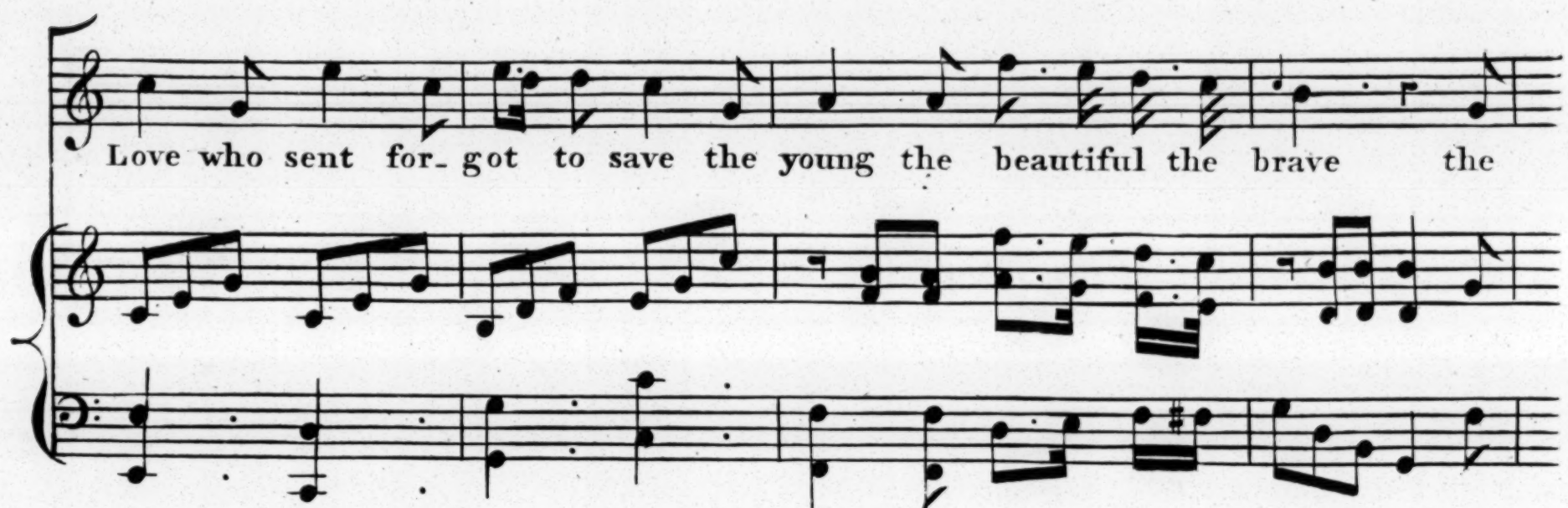
FORTE.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a 6/8 time signature. The piano part is on two staves (treble and bass clefs) with a 6/8 time signature. The tempo is marked 'Andantino.' The piano part includes dynamic markings: *p* (piano), *sf* (sforzando), and *p* (piano). The score consists of two systems. The first system shows the voice part with a whole note rest, followed by a series of eighth notes in the piano part. The second system continues the piano part with more complex rhythmic patterns, including sixteenth notes and eighth notes, and ends with a double bar line.





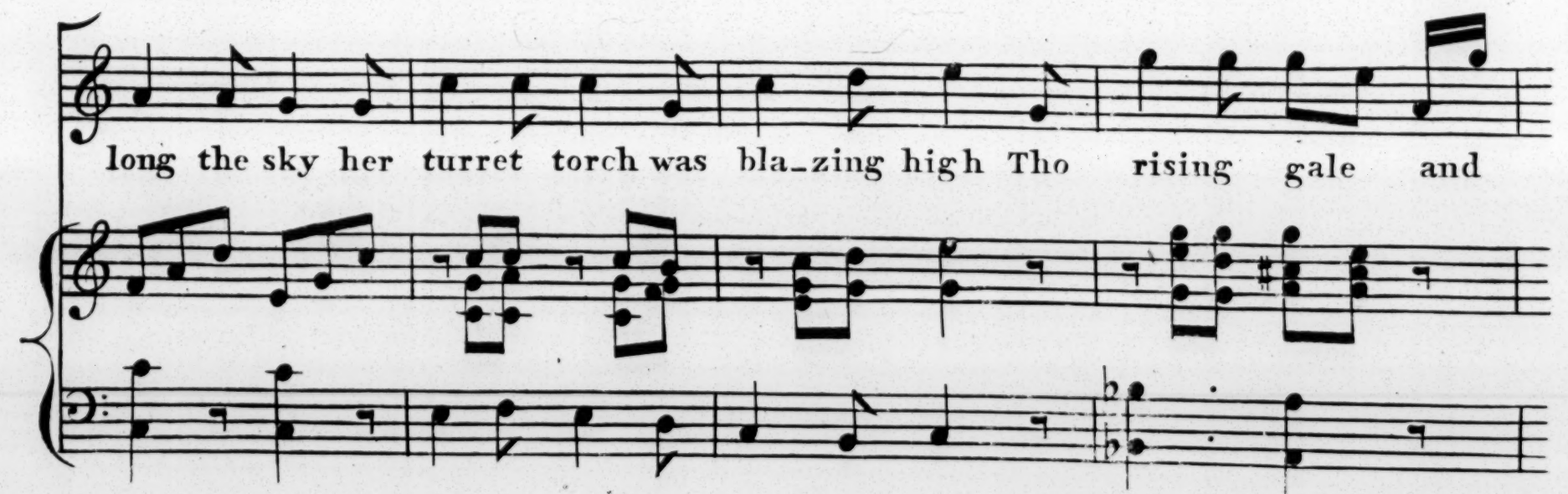
The winds are high on Helle's wave as on that night of stormy water when



Love who sent for- got to save the young the beautiful the brave the



lovely hope of Sesto's daughter oh when alone a -



long the sky her turret torch was bla-zing high Tho rising gale and



breaking foam and shrieking sea-birds warn'd him home his eye but saw that

lights of love the on-ly star he hail'd above his ear but rung with

He-ro's song ye waves divide not lo-ver's long ye waves divide not

lo- - vers long



*"Weep not thus we both shall know."*

*Composed by*

*M<sup>rs</sup> F. E. Horsley.*

VOCE.

*Larghetto.*

PIANO

FORTE.

The musical score is written for voice and piano. The vocal line is in the first system and consists of a single measure followed by a double bar line. The piano accompaniment is in 2/4 time and consists of two systems. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piano part includes dynamic markings such as sf, p, and sf. The vocal line is in the first system and ends with a double bar line. The piano part continues in the second system and also ends with a double bar line.



O weep not thus we both shall know ere long a hap - pier

doom there is a place of rest be - low where thou and

I shall sure - ly go and sweet - ly sleep se - cure from

woe and sweet - ly sleep secure from woe with - in the tomb! with -

in the tomb! Thy cra - dle



was the couch of care and sor - row rock'd me in it Fate

seem'd her sad - dest robe to wear in when the first hour that

saw me there A dark - ly shadow'd with des - pair A

dark - ly shadow'd with despair my earli - est minute my

earliest minute.

*sf p f p sf p*